

Ee Bwana yote uliyotutendea

♩ = 60

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Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The melody consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are: Ee Bwa na yo te u li yo tu te - nde a u me ya te nda. The notation includes various note values such as eighth and sixteenth notes, and rests.

Continuation of the musical notation. The lyrics are: yo - te nde a - u. The notation includes eighth and sixteenth notes, and rests. The section ends with a dynamic instruction 'D.C.'

Continuation of the musical notation. The lyrics are: - kwa ha ki Ee - kwa ha ki. The notation includes eighth and sixteenth notes, and rests. The section ends with a dynamic instruction 'D.C.'

Final part of the musical notation. The lyrics are: 1.Kwa 2.Tu. The notation includes eighth and sixteenth notes, and rests. The section ends with a dynamic instruction 'D.C.'

Musical notation for a section starting at measure 14. The key signature is A major. The time signature is common time. The melody consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are: ku wa si si tji - te nda dia na mbi, ko, wa ha la ki ha te tu ku zu na sa wa na hu. The notation includes eighth and sixteenth notes, and rests.

An empty musical staff for measure 14, likely a continuation of the previous section.

Musical notation for a section starting at measure 19. The key signature is A major. The time signature is common time. The melody consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are: ru ma za kb. The notation includes eighth and sixteenth notes, and rests.

An empty musical staff for measure 19, likely a continuation of the previous section.