

HARAMBE HARAMBE

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D...m..., Posta

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Ha ra mbe Kwami cha ha ra mbe ngoye tu njoni tu li jenge njoni tu li jenge kani sa kani sa le tu ha rambe njoni hara mbe tu li jenge

The first system of the musical score is in G major (one sharp) and 6/16 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. The system contains seven measures of music.

8 ka ni sa ka ni sa na wa wa ta njo o ni tu tu mi ki E ni na ku wa ji Bi

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest for 8 measures, followed by two first endings (marked 1. and 2.) and then continues with the main melody. The lyrics are written below the treble staff. The system contains seven measures of music.

14 ka na u wa ka njo o ni ngu zo i ma ra he ka ru ni mwa ke he ka ru ni mwa ke

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest for 14 measures, followed by two first endings (marked 1. and 2.) and then continues with the main melody. The lyrics are written below the treble staff. The system contains seven measures of music.

19 - kwa u mo ja we nu njo o ni

- kwa u mo ja we nu njo o ni

1. Wa hi sa ni	ha ku na	na wa zu ngu wa
2. Mi sa a da	ha ku na	te ge me zi na
3. Ku to a ndu	gu mo yo	te na wa la si
4. Tu wa u nge	ka ma ti	kwa ku fa ni ki

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me kwenda kwa o tu me ba ki we nye we tu u nga ne tu li jenge ka ni sa le tu
 lo li me kwi sha tu me ba ki we nye we tu u nga ne tu li jenge ka ni sa le tu
 o u ta ji li m to le e mungu wa ko na ye a ta ku ja zi a ne e ma te le
 sha ha ya yo te ku ji to a sa da ka i li tu je nge ka ni sa la mu ngu we tu