

Joseph I. Mwakapila
Peramiko - Songea

IONGEEENI BETHLEHEM U

Kwa wepesi na uchangamfu

The musical score consists of four staves of music in common time (indicated by '8'). The key signature is one sharp (F#). The vocal parts are written in soprano and alto clefs. The piano accompaniment is written in bass and treble clefs. The lyrics are in Chichewa, with some words underlined to indicate stress or specific pronunciation.

Staff 1 (Soprano):

mf Le o ni si ku ya fu ra ha Mwo ko zi we tu ka za li wa wa a mi ni wo te

Staff 2 (Alto):

jo nge e ni njo ni tu m fa nyi e sha ngwe tu m fa nyi e sha ngwe Ha ya twe nde

Staff 3 (Bass):

twe nde wo te Be thle he mu tu ka mwo ne tu mwa bu du

Staff 4 (Treble):

twe nde twe nde twe nde twe nde

Staff 5 (Bass):

tu msu ju du Mta wa la mi - le le Ha ya twe nde mi - le le.

Staff 6 (Treble):

twe nde twe nde twe nde twe nde

Mashairi

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The lyrics are:

1.(a) Je shi la Ma - la i ka wa na i mba kwa fu ra ha;
(b) Ma sha ri ki Ma gha ri bi ka s ka zi ni ku si ni;

The bottom staff uses a bass clef and a key signature of one sharp (F#). The lyrics are:

wa na m si fu M to to a li ye za li wa.
wa na m si fu M to to a li ye za li wa.

2. (a) Tuungane na Maria Mama mtukufu wa Yesu; kumshukuru Mtoto aliyezaliwa.
(b) Na zawadi mikononi jongeeni Bethlehemu; kumshukuru Mtoto aliyezaliwa.
3. (a) Kina baba kina mama kwa furaha nesa nesa; kwa ndelemo na vifijo msifuni Bwana.
(b) Watoto nanyi vijana ruka ruka kwa furaha; kwa ndelemo na vifijo msifuni Bwana.
4. (a) Makasisi na watawa simameni tuwaone; pazeni sauti zenu msifuni Bwana.
(b) Watu wote duniani na muimbe na kucheza; pazeni sauti zenu msifuni Bwana.