

EE BWANA UTETE NAO

By T.Mkuki

E Bwa na u te te na o, wa te ta o na - mi, u pi ga ne na o - wa na o pi ga

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. The lyrics are written below the upper staff, aligned with the notes.

na na mi u i shi ke nga o na ki ga o u si ma me u ni sa i di e.

The second system continues the musical score with two staves. The upper staff has a repeat sign at the beginning. The melody and bass line continue with similar rhythmic patterns. The lyrics are aligned with the notes.

1. Ma a na bi la sa ba bu, wa me ni fi chi a wa vu, bi la sa ba bu wa me ni chi mbi a shi mo.

The third system consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes. The lyrics are written below the staff.

1. Ma a na bi la sa ba bu, wa me ni fi chi a wa vu, bi la sa ba bu wa me ni chi mbi a shi mo.
2. Nao wananilipa mabaya, badala ya mema, na nafsi yangu ikaingiwa ukiwa.
3. Ninapojikwaa, hufurahi na kukusanyana, hucusanyana hata nisiowajua.
4. Bila sababu, wananifumbulia vinywa vyao, husemezana, jicho letu limeona.

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