

# UKARIMU

Moderato

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Nyashimo*

1.(a) Tu ko ha - pa le - o - ndu gu wa pa ro ki a ya Ma - gu - -  
(b) Si si ka - ma wa - Kri - stu ni - ju ku mu - le - - tu - -

ku ha ma si sha na - la - ku o nye sha - ku - ku mbu sha na - u ka ri mu we tu -

bu Mu  
a) Wa ji bu  
b) kwa ke Mu  
we - tu - kwa ka ni - - - - sa - - - - tu u o -  
a) Wa ji bu  
b) kwa ke Mu  
ngu - na - Wa na da - - - - mu - - - - ka ma vi -  
a) Wa ji bu  
b) kwa ke Mu

nye she - u ka - ri - mu kwa njii - a ga - ni? - - kwa - ku - to a - Mi cha -  
 le sa - da ka - za - ka pi a - mi cha - ngo - - ya - ku - te ge - me za -

Musical score for "Munye Sheuka" featuring two staves of piano music with lyrics in Kikuyu below them. The score consists of two staves, each with five measures. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests. The lyrics are written in Kikuyu script and are as follows:

nye - she - u ka      ri - mu - we tu      kwa ku wa - pa -      msa a da - wa hi      ta - - - -  
na - wa - ke wa      ja - ne - i li      tu pa te - ku -      m - pe - nde za      Mu - - - -

Free Organ

Musical score for 'Ji-ka-ma-n-gu'. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music is divided into two endings, indicated by a brace and the numbers '1.' and '2.' above the staves. Ending 1 starts with a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. This pattern repeats three times. The lyrics 'ji - - - ka ma' are written below the notes. Ending 2 starts with a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest. This pattern repeats three times. The lyrics 'ngu - - -' are written below the notes. Measure lines connect the notes across the endings.

*Kiitikio*

Musical score for the *Kiitikio* section. The score consists of two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a 2/4 time signature. The music features eighth-note patterns with various rests and grace notes. The lyrics are: Ha - ra - mbe ha ra - mbe - Ha - - - Ha - - - Ha - mbe ho ye Ha - ra mbe Ha tu ka - li je -

*Free Organ*

Musical score for the *Free Organ* section. The score consists of two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a 2/4 time signature. The music features eighth-note patterns with sustained notes and grace notes. The lyrics are: nge - - ka - - ni sa le - - - - tu - - - - .

Musical score for the second part of the *Kiitikio* section. The score consists of two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a 2/4 time signature. The music features eighth-note patterns with sustained notes and grace notes. The lyrics are: 2.Tu ku mbu ke ma ra nyi - ngi - ku wa hu wa tu na fa ni ki - sha - hi vyo ni mu hi mu kwe - tu - so te ku to a mi cha ngo ye - tu -

Musical score for the final section. The score consists of two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a 2/4 time signature. The music features eighth-note patterns with sustained notes and grace notes. The lyrics are: ta - fri - ja - kwa - - mi cha - ngo - mi - ku - bwa - - - m - cha - ngo - tu - je - nge - ka - - ni sa - la - ke - Mu - ngu - - - Hi - vyo - tu -

wa - - we za - ku - wa wa fe - dha - - - a - u - ma - we - - na tri -  
ji - - to e - bi - la a i - bu - - - tu - li - je - nge - - ka ni -

pu - - ya mcha - nga - - - a - u - m - cha - - - ngo - wa - ngu vu ka -  
sa - - la Mu - ngu - - - na - ye - Mu - ngu - - - a - ta - tu ba ri -

*Free Organ-Kiitikio*

zi  
ki

3.(a) Ta - - ngu - Si no - di - tu me - ji we ke - a di - ra - - - ka - - ni sa  
(b) Hi vyo tu - tu mi - e - hi yo - Di ra ye - tu nje - ma - - - ya - - ni tu

a) na yo ja  
 b) tu li je

ka ma - fa mi li a ya Mu ngu  
 ja li - tu - wa ji bi ke -

a) na yo ja li - na ku wa ji  
 b) tu li je nge - ka - ni sa

a) na yo ja  
 b) tu li je

bi - - - - - ka - - - - - tu wa ji - bi ke - so - - te - tu to e -  
 le - - - - - tu - - - - - tu ji to - e kwa - Mo - - yo - na kwa ngu -

mi cha - ngo - - tu to e - mi cha - ngo kwa - ha - li na ma - li - - - -  
 vu zo - te - - tu - li - je nge - Ka ni - sa - la ke Mu -

1.

2.

ngu tu je nge - ka - ni sa ku - bwa - le nye ha - dhi - ya - m - ji - te na  
 nye - she - U ko ma - vu - we tu ka - ti - ka I ma - ni - ye tu

*Free Organ*

A musical score for organ, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music consists of eighth-note patterns with various rests and grace notes. The lyrics are written below the notes:

la - ki - sa - sa - la ki pa ro  
na - Mu - ngu - a - ta - tu ba  
ki - - - - a - - - tu o  
ri - - - - ki - - -

The score concludes with a section labeled "Free Organ" above the staff.

\*\*\*\*\**Umechorwa Parokiani Magu*\*\*\*\*\*