

MALKIA WA MBINGU UFURAHI

E. MALICEL
GEITA

Ma l ki a wa mbi ngu ni u fu ra hi u fu ra hi - -

a le lu ya

The first system of music is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half rest, followed by the lyrics 'Ma l ki a wa mbi ngu ni u fu ra hi u fu ra hi - -'. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

a le lu - - ya kwa ni u li ye m chu ku wa - - ka fu fu - -

The second system continues the melody and accompaniment. The vocal line has a half rest at the start, followed by the lyrics 'a le lu - - ya kwa ni u li ye m chu ku wa - - ka fu fu - -'. The piano accompaniment continues with similar rhythmic patterns.

ka a me fu fu ka a li vyo se ma mwe nye we - - a le lu - - ya

The third system concludes the piece. The vocal line starts with a half rest, followed by the lyrics 'ka a me fu fu ka a li vyo se ma mwe nye we - - a le lu - - ya'. The piano accompaniment ends with a final chord and a double bar line.



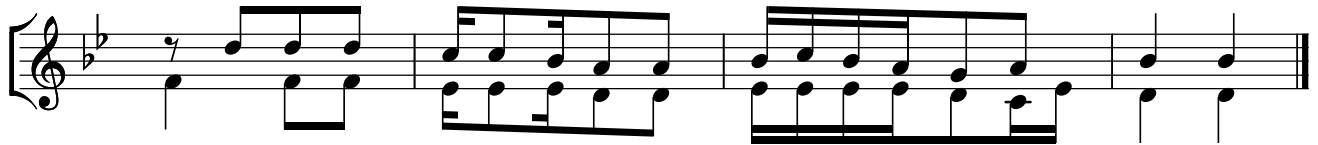
1.U tu o mbe e kwa Mu - - ngu a li ye pe nda ku i fu ra



1.hi sha du ni a kwa ku fu fu ka kwa ke bwa na we tu Ye su kri stu
[kwa ke]



2.Fa nyi za twa ku o mba kwa a ji li ya ma ma bi ki ra ma - - ri a



[tu pa te]
2.Tu pa te na si fu ra ha ya u zi ma wa mi - - le le

*Copied By Mwl. Peter William
M/nyamala Dsm*