

MALKIA WA MBINGU UFURAHU

E. MALICEL
GEITA

Ma l ki a wa mbi ngu ni u fu ra hi u fu ra hi - -

a le lu ya

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a treble and a bass staff. The treble staff begins with a melodic line of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with hyphens indicating long notes or sustained sounds.

a le lu - - ya kwa ni u li ye m chu ku wa - - ka fu fu - -

The second system continues the melody and accompaniment. The treble staff features a repeat sign after the first measure, followed by a continuation of the melodic line. The bass staff maintains the harmonic support. The lyrics 'a le lu - - ya' are aligned with the first measure, and 'kwa ni u li ye m chu ku wa - - ka fu fu - -' covers the subsequent measures.

ka a me fu fu ka a li vyo se ma mwe nye we - - a le lu - - ya

The third system concludes the piece. The treble staff ends with a double bar line. The bass staff continues with a final melodic flourish. The lyrics 'ka a me fu fu ka a li vyo se ma mwe nye we - - a le lu - - ya' are written below the staves, with the final 'ya' corresponding to the last note of the piece.



1. U tu o mbe e kwa Mu - - ngu a li ye pe nda ku i fu ra



1. hi sha du ni a kwa ku fu fu ka kwa ke bwa na we tu Ye su kri stu
[kwa ke]



2. Fa nyi za twa ku o mba kwa a ji li ya ma ma bi ki ra ma - - ri a



[tu pa te]
2. Tu pa te na si fu ra ha ya u zi ma wa mi - - le le

*Copied By Mwl. Peter William
M/nyamala Dsm*