

Bwana amejaa huruma na neema

Mwl: Peter William
kwaya ya Bikira Maria Imaculata
Parokia ya M/nyamala

The first system of the musical score is written in treble and bass staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Bwa na a me ja a hu ru ma hu ru ma na ne e ma.

Bwa na a me ja a hu ru ma hu ru ma na ne e ma

The second system of the musical score continues the melody and accompaniment. The lyrics are: si mwe pe si wa ha si ra ni mwi ngi wa fa dhi li.

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