

NEEMA MLIYOIPATA

Ndoa/Ubatizo/kipaimara

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Maestoso

$\text{♩} = 70$

S
A

Ne e ma m li yo po ke a nema ya u pendona ba ra ka mu i tu nze na ku i

T
B

Measures 1-5 of the song, featuring Soprano and Alto parts on the top staff and Tenor and Bass parts on the bottom staff. The lyrics are: Ne e ma m li yo po ke a nema ya u pendona ba ra ka mu i tu nze na ku i.

6

Na ba ra ka za ke Mu ngu

e nzi si ku zo te Ba ra ka za Mu ngu Ba ra ka za

Measures 6-10 of the song. The lyrics continue: e nzi si ku zo te Ba ra ka za Mu ngu Ba ra ka za. There is a repeat sign at the end of measure 10.

11

zi - a mba ta ne

Mu ngu zi we na nyi U pe ndo wa Mu ngu Ba ba na Mwa na na Ro ho

na nyi wa Mu ngu

Measures 11-14 of the song. The lyrics continue: zi - a mba ta ne Mu ngu zi we na nyi U pe ndo wa Mu ngu Ba ba na Mwa na na Ro ho na nyi wa Mu ngu. There is a repeat sign at the end of measure 14.

15

u we na nyi

Measures 15-18 of the song. The lyrics continue: u we na nyi. The song ends with a final double bar line at the end of measure 18.

1. Po ke e ni ba ra ka za ke Mu ngu mwe nye zi
 Po ke e ni ne e ma za ke
 2. Po ke e ni u pe ndo wa ke
 Po ke e ni fu ra ha ya ke
 3. M ka we ki e le le zo Mbe le za wa tu
 M ki wa fu ndi sha kwe li ya Mu ngu Ba ba