

# ALELUYA(2)

DEUS V. CHICHARO

3/09/2020

$\text{♩} = 80$

Musical score for the first section of the hymn. The key signature is one sharp (F#). The time signature changes between common time (4/4) and 2/4. The vocal line consists of two parts: a soprano part and a basso continuo part. The lyrics are "A le lu ya a le lu ya a le lu ya A le - lu ya a le lu ya a le lu ya". The soprano part features eighth-note patterns, while the basso continuo part provides harmonic support with sustained notes and eighth-note chords.

Musical score for the second section of the hymn, starting at measure 6. The key signature remains one sharp (F#). The time signature is common time (4/4). The vocal line continues with the lyrics "A le lu ya a le lu ya a le lu ya a le lu ya A le - lu ya a le lu ya A le lu ya a le lu ya A le - lu ya a le lu ya". The musical style is consistent with the first section, featuring eighth-note patterns and harmonic support from the basso continuo.

Musical score for the third section of the hymn, starting at measure 10. The key signature remains one sharp (F#). The time signature is common time (4/4). The vocal line continues with the lyrics "A le lu ya a le lu ya a le lu ya a le lu ya A le - lu ya a le lu ya A le lu ya a le lu ya A le - lu ya a le lu ya". The musical style remains consistent, with eighth-note patterns and harmonic support from the basso continuo.

13

A le lu - ya  
a le lu ya  
ale lu -  
le lu -  
A le lu ya a le lu ya A - le - lu  
ya A ale lu ya a le  
A le lu ya a le lu ya a le lu ya a le  
A le lu ya a le lu ya a le lu ya a le

17

a le lu ya a le lu ya A = - = - = le lu ya A le  
lu ya a le lu ya a le le lu ya a le lu ya a le  
A le - lu ya a le lu = - ya a le lu = = ya A le lu ya  
lu ya A le lu ya A le lu ya a le lu ya a le  
A le lu ya a le lu ya a le lu ya a le

21

lu ya a - le = lu ya A le lu | 1. tr  
a le lu ya a le lu ya a - le = lu ya O=R=G=A=N  
A le lu ya A le = lu = = = = ya || 2.  
lu ya a le lu ya A = le = lu ya

26

Musical score for page 26. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes.

Fu ngu a mi o yo ye tu Ee Bwa - na Ee - Bwa - na i li tu ya tunze  
 Ee Bwa na Ee - Bwana i li -

31

Musical score for page 31. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes.

i li tu ya tunze i li tu ya tu nze ma ne no ya mwa na o  
 tu ya tu nze tu ya tu nze ma ne no ya mwa na o