

URITHI WETU

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DSM**

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Intro Organ by: Gaspeer Method

Moderato

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mf cresc. — *f dim.* — *p* *cresc.* — *mp cresc.* — *mf cresc.* — *f* Mi-

8

si - tuye-tu a - si - litu-i - tu - nze; Ma - bo-ndeya a - si - li tu-ya - tu - nze; Hi - fa-dhiza ta - i - fani vi-

18

Musical score for piano, page 18, measures 18-21. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 18 starts with a half note followed by eighth notes. Measure 19 begins with a repeat sign. Measure 20 starts with a half note followed by eighth notes. Measure 21 starts with a half note followed by eighth notes. Measures 22-23 begin with a repeat sign. Measure 24 starts with a half note followed by eighth notes.

vu-ti-o tha - bi - ti Ta - za - ma ko - nde - ni ma - u - a ya-pe - nde-za ya
na-vu-ti - a wa-du - du wa-na-ru - ka - ru-ka, Vi - ji - to via
zi-nqi-ra ma-

26

26

1. 2.

ma - ji ta - za - mavya - pe - nde - za, Ma Ma - zi - ngi - ra bo - ra ni ha - ki ye - tuwa - na - da - mu wa-
zu - ri ma - cho - ni ya - vu - ti - a

34

A musical score for 'Ho-kyoni' on a single staff. The key signature is B-flat major (two flats). The time signature starts at common time (indicated by a 'C') and changes to 6/8 time (indicated by a '6/8'). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes, starting with 'ji - buwe - tu' and ending with 'ha -'. The vocal range is relatively low, with most notes falling between middle C and G.

ji - buwe - tu so - te tu - ya - li - ndetu - ya - tu - nze, pa - ndemi - ti tu - i - tu - nze na - yo i - tu -

41

41

1. 2.

ta - ri, Tu
- tu-nze hi - vi nivya-nzo vya u-ha-i wa Ta-i - fa le - tu; Mi-si-tu ye - tu ha-ki-ka

Mi si tu ye tu, U ha i

mf *dim.* *p*

Mi si tu ye

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49

ha i we tu, U ri thi we tu,
cresc. *mf* *dim.* *p* *cresc.* *mf*
 u-ha-i we - tu hu-u ni u-ri-thi we - tu te-na ni tu - zo ye - tu wa-ji - bu
 we tu, U ri thi we tu, ni tu zo ye tu wa ji .bu
 tu; Ha ki ka ndiyo u ha i we tu U ri thiwe tu tu zo ye tu ni wa ji bu

55

1. Mi 2.
 we-tu-ku - i - tu - nza; tu-nza.(F R E - E
 we tu ku i tu nza Mi si tu tu nza.
 we tu ku i tu nza. tu nza.

62

O - R - G - A - - N) Mi si tu ye tu tu i
 Mi-si-tu tu - i - Mi si tu ye tu tu i
 Mi-si-tu tu - i -
 Mi-si-tu tu - i -

69

tu nze tu - nze na-yo pi - a i - ta - tu - tu - nza; Wa - la - tu - si - i - te - ke - te - ze mo - to
 tu nze tu - nze

74

1. tu-si-i-wa - shi - e; Mi-si-tu
2. tu - si - i - wa - shi - e.(F) - R - E - E -

82

O - G - A - N) Ta - i - fale-tu pe-ndwatu - li - li - nde; na ma-li za a -

91

si - litu - zi - tu - nze; fa - i - danyi - ngi tu - ta - pa - ta tu - ki - wa - ji - bi - ka, U - ka - me nja - a tu - ta - we - za a kwa wi - ngi he - wa sa - fi

100

ku - zi - to - ko - me - za, mvu na ma - za - o
1. U - do - ngomzu - ri te - le, fu - go na
2. we - nye ru - vi - u - mbeha - i
1. tu - bakwa mi - me - a mi vi - ta - si
2. Ma - ta - wi,

108

i - shabo - ra na sa - la - ma ya - ta - pa - ti - ka - na, tu - tu - nzeye - tu ma - zi - ngi - ra tu - si - ya - ha - ri - bu, U -

116

ka - ta - ji wa mi - ti ho - vyo ho - vyoni ha - ta - ri, tu pa - ndemi - ti tu - i - tu - nze na - yo i - tu -
1. hi - vi ni - vy - a - nzo vyau - ha - i wa - Ta - i - fa le - tu.
2. tu - nze,