

# **BWANA ASEMA**

By Billega E.

Bwa na a se ma mi mi ni wo ko vu wo ko vu wa wa tu.

The first system of the musical score for 'BWANA ASEMA'. It consists of two staves, a treble staff and a bass staff, both in 3/8 time and B-flat major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

wa ki ni li li a ka ti ka ta a bu yo yo te ni ta wa si ki li za na mi

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

ni ta ku wa Bwa na wa o mi le le.

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

*Copied By: G.M.Kombo  
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1. Ye yo te a ki ta ka ku ni fu a ta na a ji ka ne mwe nye we a ni fu a te.

The fourth system of the musical score, which is the first line of the four-part setting. It consists of a single treble staff. The lyrics are written below the staff.

2. Kweli yeyote anionaye mimi amekwisha kumuona aliye juu.
3. Yeyote akitaka kunifuata ajitwike vema huo msalaba wake.
4. Yeyote aombaye kwa jina langu naminitamuomba kwa Baba yangu.