

BWANA AMEFUFUKA

By: L. Kasongo

Moderato

Bwa na a me fu fu ka kwe li kwe - li ka fu fu ka na a me fu fu ka A le lu -

The first system of the musical score for 'BWANA AMEFUFUKA'. It consists of a treble and bass staff in 3/8 time, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with a steady accompaniment in the bass staff. The lyrics are written below the treble staff.

ya U tu ku fu na u ku u u na ye - ye Ha ta mi le le A le lu

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

A le lu - ya A le lu ya A le lu ya A le lu ya A le lu ya

The third system of the musical score. It features a more complex melody with some rests in the treble staff. The lyrics are written below the treble staff.

A le lu ya A le lu ya A le lu ya A le lu ya

The fourth system of the musical score, which concludes the piece. It features a final melody line in the treble staff and a concluding accompaniment in the bass staff. The lyrics are written below the treble staff.



1. Wa li nzi kwa u o ga wa na ki mbi a o vyo
Kwa ku fu fu ka Kri stu - - - - - ku to ka ka bu ri ni

2. Ona Wayahudi wanakimbia ovyo kutoka kaburini

3. Ona Wayahudi wanajadiliana watangaza kwamba Yesu wamemwiba

4. Ona maajabu wanawake watatu Yesu anawaambia maajabu