

OGEDA, ERNESTUS M.

POKEENI FURAHA

Soprano/Alto

3/8 time signature, key signature of three flats. The vocal parts consist of eighth-note patterns. The lyrics are:

Po ke e ni fu ra ha ya u tu ku fu we nu m shu ku ru ni

Tenor/Bass

S./A.

3/8 time signature, key signature of three flats. The vocal parts consist of eighth-note patterns. The lyrics are:

Bwa na a li ye wa i ta kwa u fa lme wa ke wa mbi ngu ni A le lu

T./B.

S./A.

3/8 time signature, key signature of three flats. The vocal parts consist of eighth-note patterns. The lyrics are:

A le lu ya A lu A le lu ya ya.

T./B.

S./A.

3/8 time signature, key signature of three flats. The vocal part consists of eighth-note patterns. The lyrics are:

1. A hi mi di we Mu ngu Ba ba wa Bwa na we tu Ye su kri sto, a

S./A.

A musical score for soprano/aria (S./A.) in G clef, 2/4 time, and B-flat key signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: mba ye kwa re he ma za ke nyi ngi a li tu za a ma ra ya pi - li.

S./A.

A continuation of the musical score for soprano/aria (S./A.). The vocal line continues with eighth and sixteenth note patterns. The lyrics are: i li pa te tu ma i ni le nye u zi ma.

S./A.

A continuation of the musical score for soprano/aria (S./A.). The vocal line continues with eighth and sixteenth note patterns. The lyrics are: 2. Na nyi m na li - ndwa na ngu vu za Mu ngu kwa nj a ya I ma ni

S./A.

A continuation of the musical score for soprano/aria (S./A.). The vocal line continues with eighth and sixteenth note patterns. The lyrics are: ha ta m pa te wo ko vu u li yo ta ya ri ku fu nu li - wa, u

S./A.

A continuation of the musical score for soprano/aria (S./A.). The vocal line continues with eighth and sixteenth note patterns. The lyrics are: li o ya ri ku fu nu li wa wa ka ti wa mwi sho.