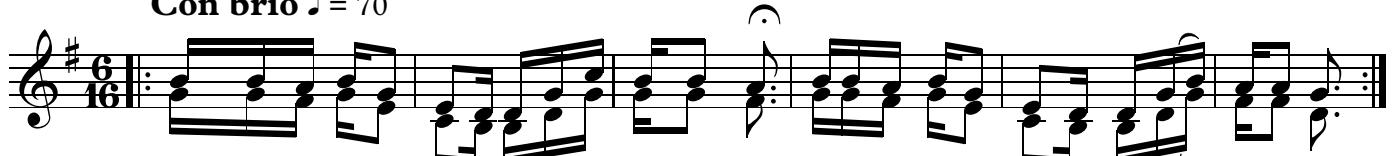


# SAUTI YAO IMEENEÀ.

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Pugu-Dsm  
2015

Con brio  $\text{♩} = 70$



1. Mbi ngu za hu bi ri u tu ku fu wa Mu ngu na a nga la i ta nga za ka\_ zi ya ke,

Musical notation for the second line of the song, starting at measure 7. The key signature changes to two sharps (G#). The vocal line continues with 'Sa u ti sa u ti ya o sa u ti i me e ne a sa u ti'. The bass line provides harmonic support below the melody.

Musical notation for the third line of the song, starting at measure 12. The vocal line continues with 'sa u ti ya o i me e ne a Du ni a ni, ni mwo te.'. The music includes a melodic line and harmonic bass support.

Musical notation for the fourth line of the song, starting at measure 16. The vocal line continues with '2. M cha na hu se me za na na\_ m cha na u si ku hu to le a u si ku ma a ri fa,' with a fermata over the last note.

Musical notation for the fifth line of the song, starting at measure 22. The vocal line continues with '3. Ha ku na lu gha wa la ma ne no ya o sa u ti ya o ha i si ki li ka ni.'

2

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4.Ma ne no ya o ha ta mi i sho ya o ka ti ka hi zo a me li we ke a ju a.

N;B-Ukimaliza shairi ingia kiitikio hakuna ala ya kinanda,  
Ukimaliza kiitikio weka ala ya kinanda kisha ingia shairi.