

Vijana Tulijenge Kanisa Letu

Na, Melchiori B. Kavishe

@Mshindo - Iringa

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Musical score for the first section of the song. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Vi ja na so te kwapa mo ja tu shi ri ki ku li je nga ka ni sa le tu,

Musical score for the second section of the song. The music continues in 2/4 time, key signature is B-flat major. The vocal line includes eighth and sixteenth note patterns. The lyrics are:

kwa mi cha ngo mba li mba li, na shu ghu li
na shu ghu li na shu ghu li na shu ghu li

Musical score for the third section of the song. The music is in 2/4 time, key signature is B-flat major. The vocal line features eighth and sixteenth note patterns. The lyrics are:

zo te zi na zo li hu su Ka ni sa. Fine

13

Musical score for the fourth section of the song. The music is in 2/4 time, key signature is B-flat major. The vocal line consists of eighth and sixteenth note patterns.

1.Tu u ngan e nawa a mi ni ka ti ka Ka ni sa ka ti ka ku li hubi ri Ne no,

19



Ne no la Bwa na ndi lo ta a ye tu.

24



2.Tu shi ri ki pi a na ka ti ka ju mu i ya ndo go ndo go,

27



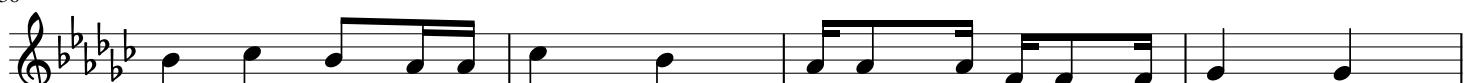
hu ko ndi ko tu ta zi di ku i ma ri ka ki i ma ni.

31



3.Tu sa li, tu mu o mbe Mwenye zi Mu ngu, tu mu o mbe Mwenye zi Mu ngu

36



re he ma na ba ra ka ka ti ka ma i sha ye tu.

tu na

40



4.Ee M ta ka ti fu Do n Bo sco m simami zi namwombe zi we tu, tu na

D.C. al Fine

46



ku o mba U tu o mbe e, u tu o mbe e kwa Mu Mu

ku o mba