

YESU KAZALIWA

Michael N Muthama

♩ = 74

le o ni si ku ku bwa ye nye ba ra ka ni si ku ye nye fu ra ha

ni si ku ye nye ba ra ka

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves. The vocal line (treble clef) begins with a repeat sign and contains the lyrics 'le o ni si ku ku bwa ye nye ba ra ka ni si ku ye nye fu ra ha'. The piano accompaniment (bass clef) starts with a whole rest for the first two measures, then enters with a rhythmic pattern of eighth and sixteenth notes, mirroring the vocal melody. The system concludes with a repeat sign.

ku bwa tu me pa ta m kombo zi ye su mwana wa ke Mu ngu a

ku bwa

The second system continues the piece, starting at measure 7. The vocal line has the lyrics 'ku bwa tu me pa ta m kombo zi ye su mwana wa ke Mu ngu a'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a repeat sign.

me za li wa tu fu ra hi a me za li wa le o mji ni be thle he mu tu fu ra hi

mji ni be thle he

The third system begins at measure 12. The vocal line features the lyrics 'me za li wa tu fu ra hi a me za li wa le o mji ni be thle he mu tu fu ra hi'. The piano accompaniment maintains the established rhythmic pattern. The system concludes with a repeat sign.

a me za li wa le o mji ni be thle he mu

1. M to to Ye su a me za li
 2. Wa tu wa ta tu na o ni ma
 3. Mama Ma ri a pa mo ja na
 4. Du ni a yo te ha ta ju u

a me za li wa

mji ni be thle he mu

1.

wa le o tu fu ra hi na ku che za ngo ma ze ze na ka ya mba
 ma ju si wa na ku ja na za wa di i li ku mwo na m to to
 Yo se fu wa fu ra hi na ku fi su Mu ngu Ba ba kwa u li nzi
 mbingu ni Ma la i ka mbi na da mu tu me pa ta m ko mbo zi

2.

na ka ya mba
 na m to to
 kwa u li nzi
 m ko mbo zi

