

# KAZALIWA MKOMBOZI

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## KIITIKIO

3/4 time signature, key of A major (two sharps). The vocal line consists of eighth-note chords and sustained notes, with lyrics in Swahili. The lyrics are:

A tu ku zwe Mu      ngu ju u      mbi ngu ni na du      ni a ni  
 i we a ma ni      kwa wa tu      wa tu a wa ri      dhi a o  
 -      -      a i ye i ye      a i ye i ye

3/4 time signature, key of A major (two sharps). The vocal line consists of eighth-note chords and sustained notes, with lyrics in Swahili. The lyrics are:

kwe nye m ji wa da u di      -      -  
 a si fi we mwa na wa Mu      -      -  
 kwe nye m ji wa ke da u di      m ko mbo zi a me za li wa  
 a si fi we mwa na wa Mu      ngu a si fi we Mu      ngu mu u mba

3/4 time signature, key of A major (two sharps). The vocal line consists of eighth-note chords and sustained notes, with lyrics in Swahili. The lyrics are:

ndi ye kri stu mwa na wa Mungu      1. -      2. -  
 ju mbi ngu ni na du ni a ni      -      -  
 ndi ye kri stu mwa na wa Mungu      m kombo zi wa u li mwengu      u li mwengu  
 ju mbi ngu ni na du ni a ni      a li ye u mba na vi ka wa      na vi ka wa

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## MASHAIRI

3/4 time signature, key of A major (two sharps). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

-      -      -      -  
 -      -      -      -  
 -      -      -      -

1.Na we be th le he      mu ka ti ka n chi ya yu a  
 2.Li me ti mi a ne      no li li lo ne nwa na bwa na  
 3.Si fa na u tu ku      fu vyo te ni kwa Mu ngu ba ba

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hu u m do go ka mwe  
 kwa u ju mbe wa ma na  
 a li ye m tu ma mwa

ka ti ka ma ju mbe wa ke yu da  
 bi wa li o tu mwa na e ba ba  
 na m ko mbo zi wa u li mwe ngu

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glo - ri a      in excelsis      de o  
          glo - ri a      in excelsis      glo  
          glo -      ri a      in excelsis      de o

glo -      glo -      glo -      glo -      glo -      glo -      glo -

ri a      ri a      ri a      ri a      ri a      ri a      ri a

in excelsis      in excelsis      in excelsis      in excelsis

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is written below the piano. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic.

30

1. 2.

de o de o

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