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MPANDA

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Mwanzo dominika ya 2 ya kwaresma

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Sheet music for the first section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of two parts: a soprano part and a bass part. The lyrics are:

Ee Bwa na ku mbu ka re he ma za ko  
ku mbu ka re he ma za ko

Sheet music for the second section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of two parts: a soprano part and a bass part. The lyrics are:

ma a na zi me ku  
ma a na zi me ku we po zi me ku  
ma a na zi me ku we - po  
fa dhi li za ko ma a na zi me ku  
Ma a na zi me ku we po

Sheet music for the third section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of two parts: a soprano part and a bass part. The lyrics are:

we  
we po  
we po to ke a za ma ni to ke a za ma ni  
we po

Maimbilizi

Sheet music for the fourth section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of two parts: a soprano part and a bass part. The lyrics are:

1. Ee Bwa na u ni ju li she nji - a za ko u ni fu ndi she ma  
2. U si ku mbu ke ma ko sa wa la ma u dhi ya u ja na ya u  
3. Bwa na yu mwe ma na mwe nye a - - di li kwa hi yo a ta wa

Sheet music for the fifth section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of two parts: a soprano part and a bass part. The lyrics are:

pi to ya ko u ni o ngo ze ka ti ka kwe li ya ko  
ja na wa ngu we we ndi we Mu ngu wa wo ko vu wa ngu  
fu - ndi sha we nye dha mbi na u po le nji a ya ke