

EE BWANA UTEGE SIKIO LAKO.

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Yombo Vituka
Dar es Salaam.*

1. 2.

Ee Bwa na u te ge si ki o la ko u ni ji bu, bu we we u li ye Mungu wa ngu we

The first system of music is written for piano in 6/16 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. There are two first and second endings marked above the staff. The lyrics are written below the notes.

8 1. 2.

we u li ye Mungu wa ngu, u mwo ko e m tu mi shi wa ko a na ye ku tu ma i ni we ni.

The second system continues the melody from the first system, starting at measure 8. It also features two first and second endings. The lyrics continue below the staff.

16

The third system begins at measure 16 and continues the musical piece. It includes a treble and bass staff with piano accompaniment and a vocal melody line.

1. We we Bwa na u ni fa dhi li ma a na na ku li li a we we, m cha na ku_ twa.
2. U fu ra hi she mo yo wa ngu mi mi Bwa na m tu mi shi wa ko, u ni o ko_ e.
3. Ma a na sa la za ngu na zi e le ke za kwa ko ee_ Bwa na, u ni o ko_ e.