

# UHFADHI ROHO YA MZEE LYAPEMBILE

Thomas G. Mwakimata  
Kwaya Ya Kristu Mfalme Kizota (KKMK)  
Dodoma, 10-August-2020

MY SINCERE CONDOLENCES TO THE DEPARTED SOUL OF MWL VENANCE LYAPEMBILE

Shukrani Kwa Maisha Ya Mzee Venance Lyapembile

Lament/Maombolezo!!

Soprano/Alto

Tenor/Bass

U i hi fa dhi Ro - ho ya Ve na nsi Lya pe mbi

Detailed description: This system shows the first five measures of the vocal line. The Soprano/Alto part is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: "U i hi fa dhi Ro - ho ya Ve na nsi Lya pe mbi".

S./A.

T./B.

le Bwa na kwa ka di ri ya hu ru ma ya ko u m sa me he dha mbi

Detailed description: This system shows the next five measures of the vocal line. The Soprano/Alto part continues in the treble clef, and the Tenor/Bass part continues in the bass clef. The lyrics are: "le Bwa na kwa ka di ri ya hu ru ma ya ko u m sa me he dha mbi".

S./A.

T./B.

zo te na ku m - re - he mu he mu

1. 2.

**O  
R  
G  
A  
N**

Detailed description: This system shows the final five measures of the vocal line. The Soprano/Alto part continues in the treble clef, and the Tenor/Bass part continues in the bass clef. The lyrics are: "zo te na ku m - re - he mu he mu". There are two endings: the first ending (1.) leads back to the beginning of the system, and the second ending (2.) concludes the piece. To the right of the notation, the word "ORGAN" is written vertically in large, bold, capital letters.

## Mashairi:

S./A.

1. Ee Mu ngu u si ki e sa la na ma o mbi ye tu U m po  
 2. A me ku te ge me a we we ma - i sha yo te U m po  
 3. Kwa I bada hi ya Mi sa tu na ku - o mba Bwa na U m po  
 4. Ndi we kimbi li o le tu Mu ngu wa fa ra ja zo te U m po

T./B.

S./A.

1. ke e Ve na nsi - Lya pe mbi le twa ku si hi mbi le  
 2. ke e Ve na nsi - Lya pe mbi le twa ku si hi mbi le  
 3. ke e Ve na nsi - Lya pe mbi le twa ku si hi mbi le  
 4. Ke e Ve na nsi - Lya pe mbi le twa ku si hi mbi le

T./B.

**O  
R  
G  
A  
N**

*Nasisitiza sana Uimbwe Mara Nyingi Iwezanavyo hasa*

1. Wakati wa Sadaka na Vipaji
2. Kabla ya Kumuaga kama wimbo Maalum kilelezo cha Utume wake katika Kwaya
3. Wakati wa Kumpumzisha kaburini
4. Cheza kinanda baada ya kiitikio na cheza tena kinanda baada ya shairi
5. Ikiwa kinanda hakuna Mwalimu arudie kwa kuimba Mf. Umsamehe dhambi zote ..... na kwenye shairi Umpokee Venance Lyapembile.....
6. Imba Mashairi Yote

**EE MWENYEZI MUNGU KWA SADAKA HII YA MISA IKAMFAE SASA  
MZEE WETU VENANCE LYAPEMBILE AMINA.**