

# POKEA BABA VIPAJI

Moderato

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Dodoma

Musical score for the first section of the song. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of short notes and rests, with lyrics appearing below each measure: Po - ke - a, po - ke - a, Ba - ba, vi - pa - ji, vye - tu.

Musical score for the second section of the song. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of short notes and rests, with lyrics appearing below each measure: u - vi - ba - ri - ki na u - vi - ta - ka - se.

Musical score for the third section of the song. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of short notes and rests.

1. Mu - ngu ba - ba twa - ku - o - mba u - po - ke - e,
2. Ni vya fe - dha na ma - za - o ya ma - sha - mba,
3. Tu - na - o - mba vi - ku - pe - nde - ze Ee ba - ba,
4. I - ba - ri - ki pi - a Ju - bi - le - i ye - tu,
5. Tu - ba - ri - ki na ka - ti - ka wi - to we - tu,

Musical score for the fourth section of the song. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of short notes and rests.

1. ka - zi za mi - ko - no ye - tu, po - ke - a.
2. tu - na - le - ta kwa - ko u - vi - ba - ri - ki.
3. vi - we sa - fi ka - ma vi - le vya A - be - li.
4. ya mi - a - ka ha - m - si - ni ya u - i - mba - ji.
5. si - ku zo - te Mu - ngu we - tu tu - ku - i - mbi - e.