

By Kalist Kadafa
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Igoma-Parish
Mwanza.

Zaburi 95;6-7.

NJONI TUABUDU TUSUJUDU.

Wimbo wa Mwanzo JP ya 5 ya Mwaka...!!

$J = 74$

Music score for the first section of the song. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A major (no sharps or flats). The time signature is 2/4. The vocal parts sing in a call-and-response style. The lyrics are:

Njo ni tu a budu tu su ju du Njo ni tu a budu tu su ju du tu pi ge ma go ti
tu a tu a bu du

Music score for the second section of the song. It continues with the same four staves and key signature. The lyrics are:

mbele za Bwa na a li ye tu u mba tu pi ge ma go ti mbele za Bwa na
Njo ni tu pi ge ma go ti kwa Bwa na

Music score for the third section of the song. It includes two endings (1. and 2.) indicated by brackets above the staff. The lyrics are:

a li ye tu u mba, u mba Kwama a na ndi ye Mu ngu we tu, ndi ye

16

Tu pi ge,

Mu ngu we tu Njo ni tu pi ge ma go ti, mbe le za Bwa

21

a li ye

1. 2.

na a li ye tu u mba Kwa ma a na mba.

a li ye

25

1.Twe nde mbe le za ke kwa shu kra ni tu m sha ngi li e, kwa nyi mboza si fa, ma
2.Vi li ndi ryo te rya Du ni a vi mo mi ko no ni, mi ko no ni mwa ke, mi

31

a na ye ye ndi ye Mu ngu ndi ye Mu ngu mku u.
li ma pi a na ba ha ri ndi ye a liye u. mba.