

FAMILIA NI NINI?

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Dodoma

Music score for the first section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

Fa mi li a ni ni - Fa mi li a ni ba ba na ma ma na wa to

Music score for the second section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

to wa o pi a na ja ma a wa na o i shi na o shi na o

Music score for the third section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

la nyu mba ni pi a lo ndi lo ka ni sa la nyu mba ni nyu nyu mba - ni ndi lo chi mbu pi a

Music score for the fourth section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

ko la i ma ni ndi li m si ngi wa i ma ni ye tu hi ye tu

Music score for the fifth section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

1.Ba ba ndi ye ki o ngo - zi wa fa mi li a a ki sa i di wa na ma
2.Ka ni sa la nyu mba ni no fa mi li a bo ra ye nye ku i shi kwa u pe

Music score for the sixth section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

1.ma wa fa mi li a wa ki si ma mi a fa mi li a ku sa li pa mo ja.
2.ndo na kwa a ma ni da i ma hu m pe nda Mu ngu na ma ji ra ni pi a

Music score for the seventh section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

3.Kwe nye fa mi li a ndi po i ma ni ye tu i na po a nzi a ku

Music score for the eighth section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

3.je ngwa kwa wa to to ha po ndi po twa pa ta ma pa dri ma si sta - na wa le i bo ra