

# TWENDENI TUKALE

**KOMUNIO**

*Joyfully*

**Na. Sekwao L**

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$\text{J} = 110$

Soprano (S) and Alto (A) parts are shown in treble clef, 3/4 time, and key signature of two sharps.

Tenor (T) and Bass (B) parts are shown in bass clef, 3/4 time, and key signature of two sharps.

Lyrics:

Twe nde ni tu - ka le cha ku la cha u - zi ma tu ka pa te u zi ma wa mi

Measures 7-8 show a transition section.

1. (Measures 7-8) Soprano and Alto sing "le le". Tenor and Bass play eighth-note patterns.

2. (Measures 9-10) Soprano and Alto sing "le le". Tenor and Bass play eighth-note patterns.

Measures 9-10 show a continuation of the eighth-note patterns.

Lyrics:

1.Bwa na a me tu a nda li a ka ra mu ku - u he ri we nye  
 2.Ki la tu u la po mwi li wa Kri sto mwe nye - we tu na u nga  
 3.Ni shi bi shwe Ee Bwa na Ye su kwa cha ku la cha ko, ni si o ne

Bass part is silent throughout this section.

Measures 11-12 show a continuation of the eighth-note patterns.

Lyrics:

mo yo sa fi wa i jo nge e me za ya ke  
 ni shwa kwe nye ma u mbo ya m ka te na di va i  
 nja a wa la ni - si o ne ki u ka mwe

Bass part is silent throughout this section.