

HERI MTU YULE

Psalm 1:1

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He ri m tu yu le a si ye kwe - nda ka ti ka sha u ri

The first system of music features a treble and bass staff in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is primarily eighth notes, and the accompaniment consists of chords and eighth-note patterns.

wa la
la wa si o ha ki wa la ha ku si ma ma si ma ma

wa la

The second system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are split across the two staves.

ka ti ka nji a ya wa ko sa ji wa la ha ku

wa la

The third system continues the melody and accompaniment. The lyrics are split across the two staves.

ke ti ba ra za ni pa - - we nye m

The fourth system continues the melody and accompaniment. The lyrics are split across the two staves.

wa la
za ha, ha ku za ha.

wa la

The fifth system concludes the piece with a first and second ending. The lyrics are split across the two staves.

Bwa na
hu i

1(a) Ba li she ri a ya Bwa na ndi yo i m pe nde
(b) Na she ri a ya ke hu i

za yo na yo ka ri m - - cha na na u si ku.

ka ma
tu nda

2(a) Na ye a ta ku wa ka ma m ti u lo pa ndwa ka ndo
(b) U na o za a ma tu nda kwa ma

ka ndo na o ji ra ki la a te nda lo li ta fa ni ki wa.

ha ki
kwe nye

3(a) Kwa hi yo wa si o ha ki ha wa ta si ma ma hu ku
(b) wa la wa ko sa ji kwe nye ku sa

mu ni wa la nyi ko ku sa nyi ko la we nye ha ki