

# MAISHA YANGU AMEYAJAZA MEMA

*Na, Innocent M  
copied from MNSK -7  
(Kipalapala Major Seminary)*

ha ta

The musical score consists of three staves of music in common time (indicated by '3' over '8'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below the notes, corresponding to the vocal parts.

**Staff 1 (Treble Clef):**

- Measure 1: Ma i sha ya ngu
- Measure 2: Ba - na wa ngu a me
- Measure 3: a ma ya ja za me ma
- Measure 4: na ba ki a ki na na na ba
- Measure 5: ki a ki ja na na ba ki a
- Measure 6: ha ta na ba ki a ki ja na
- Measure 7: na ba ha ta ki a ki ja na
- Measure 8: ha ta na ba ki a ki ja na
- Measure 9: na ba ki ki ja na
- Measure 10: na ba ki ki ja na
- Measure 11: ha ta na ba ki a ki ja na
- Measure 12: na ba ki ki ja na
- Measure 13: na ba ki ki ja na
- Measure 14: ha ta na ba ki a ki ja na
- Measure 15: na ba ki ki ja na
- Measure 16: na ba ki ki ja na
- Measure 17: ha ta na ba ki a ki ja na
- Measure 18: na ba ki ki ja na
- Measure 19: na ba ki ki ja na
- Measure 20: ha ta

**Staff 2 (Alto Clef):**

- Measure 1: na ba ki a
- Measure 2: ki na na na ba
- Measure 3: ki a ki ja na
- Measure 4: na ba ki a
- Measure 5: ha ta na ba ki a
- Measure 6: ki ja na na ba
- Measure 7: ha ta ki a
- Measure 8: na ba ki a
- Measure 9: ha ta ki a
- Measure 10: na ba ki a
- Measure 11: ha ta
- Measure 12: na ba ki a
- Measure 13: ha ta
- Measure 14: na ba ki a
- Measure 15: ha ta
- Measure 16: na ba ki a
- Measure 17: ha ta
- Measure 18: na ba ki a
- Measure 19: ha ta
- Measure 20: na ba ki a

**Staff 3 (Bass Clef):**

- Measure 1: na ba
- Measure 2: ha ta
- Measure 3: na ba
- Measure 4: ki a
- Measure 5: ha ta
- Measure 6: na ba
- Measure 7: ki a
- Measure 8: ha ta
- Measure 9: na ba
- Measure 10: ha ta
- Measure 11: na ba
- Measure 12: ha ta
- Measure 13: na ba
- Measure 14: ha ta
- Measure 15: na ba
- Measure 16: ha ta
- Measure 17: na ba
- Measure 18: ha ta
- Measure 19: na ba
- Measure 20: ha ta

mwe nye ngu vu ka ma ta      i ha ta i  
 mwe nye ngu vu ka ma ta      1. 2.  
 mwe nye ngu vu ka ma ta - i i  
 mwe nye ngu vu ka ka ta i i  
  
 1. Ee na fsi ya      ngu u m hi mi di      Bwa na (na am) vi  
 na fsi ya      ngu u m hi mi di      Bwa na vyo te vi li vyo nda ni  
  
 1. ya ngu      vi li hi mi di ji      na la ke ta ka ti fu, Ee  
 ha u      u si zi sa ha u fa dhi li za ke - - - zo te

2. Mhimidini Bwana enyi Malaika (zake) ninyi mlionhodari, ninyi mnaotenda neno lake, Mungu,  
Mhimidini Bwana enyi majeshi (yote) ninyi watumishi wa Bwana ninyi mnaofanya mapenzi yake.
3. Mhimidini Bwana mhimidini Bwana (enyi) matendo yake me-ma mhimidini Bwana enyi matendo yake,  
Mhimidini Bwana mahali pote (enyi) nyote m-nao ta-wala mahali pote penye utawala wake.

*imechorwa na Ng'honoli GD,*