

Mfalme Mtukufu

Zab 24: 1 - 6 (K) 7, 10

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The musical score consists of five systems of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '4') and 2/4.

System 1: Starts with 'Mfa lme M tu ku fu a pa te ku i ngi a,' followed by a repeat sign and 'ye ye ndi ye Mfa lme M tu ku fu.'

System 2: Starts with '1.N chi na vyo te vi i ja za vyo ni ma li ya Bwa na Du ni a na wo te wa ka a,' followed by 'o nda ni ya ke, ma a na a me i we ka mi si ngi ya ke ju u ya ba ha ri,'

System 3: Starts with 'na ju u ya mi to ya ma ji a li i thi bi ti sha.'

System 4: Starts with '2.Ni na ni a ta ka ye pa nda ka ti ka mli mawa Bwa na, Ni na ni a ta ka ye'

35



si ma ma ka ti ka pa ta ka ti fu pa ke, M tu a li ye na mi ko no sa

40



fi na mo yomwe u pe, a si ye i i nu a nafsi ya ke kwa u ba ti li.

46



3.A ta po ke a ba ra kakwa Bwa na na ha kikwa Mu ngu ha ki kwa Mu ngu

52



wa wo ko vu wa ke, hi ki ndi cho ki za zi cha wa m ta fu ta o,

59



wa ku ta fu ta o u so wa ko ee Mu ngu wa Ya ko bo.