

Mungu Unihifadhi Mimi

Zab 16: 1-2, 5, 7-11 (k) 1-2

Amos Edward
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Moderato"

Measures 1-2: Treble clef, key signature of two sharps, 2/4 time. The vocal parts (Soprano S, Alto A, Tenor T, Bass B) sing a rhythmic pattern of eighth and sixteenth notes. The lyrics are: Mu ngu u ni hi fa dhi Mi - Mi Kwama a na nakukimbili a we we.

7

Measures 3-5: Treble clef, key signature of two sharps, 2/4 time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 1.Bwa na ndi ye - fu ngula po sho la ngu we we u me i shi ka ku ra ya
2.Kwa hi yo mo yo wa ngu u na fu ra hi, na a mu mwili wa ngu na o u
3.U ta ni fu nza nji - a ya u zi ma mbe le ya u so wa ko fu ra ha

12

Measures 6-8: Treble clef, key signature of two sharps, 2/4 time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics are: ngu mi mi ni memwe ka bwa na mbe le ya ngu da i ma kwa ku wa -
ta ka a kwa ku tu mz i ni na hu ta i a cha na fsi ya ngu -
zi te le na ka ti ka mko no wa ko wa ku u me m na me ma -

17

Measures 9-11: Treble clef, key signature of two sharps, 2/4 time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics are: yu ko ku u - me ni kwa ngu si ta o ndo shwa.
hu ta i - a cha na fsi ya ngu ku zi mu.
m na me ma mi le na mi - le - le.

No. Organ Pause