

EE MUNGU UNISIKIE

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$\text{♩} = 55$

EMWENZEZI MU NGUU NI SI KI E U TAKAPO

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/8. The tempo is marked as quarter note = 55. The lyrics are: EMWENZEZI MU NGUU NI SI KI E U TAKAPO. The music features a simple harmonic accompaniment with eighth notes and rests.

6 NI I TA KA TI KA U FALME WA KO WA KO

1. 2.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is 3/8. The tempo is marked as quarter note = 55. The lyrics are: NI I TA KA TI KA U FALME WA KO WA KO. The system includes a first ending (1.) and a second ending (2.). The music features a simple harmonic accompaniment with eighth notes and rests.

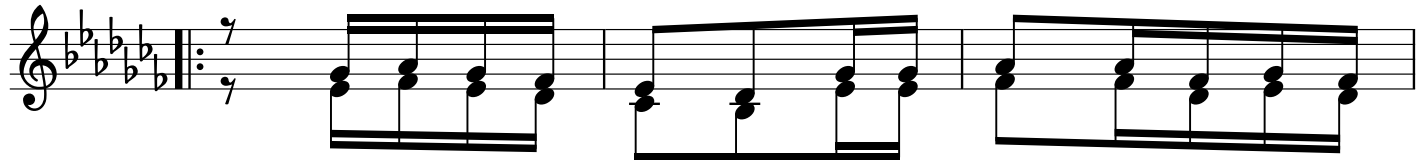
EE BWA

10 U SI YA KU MBU KE MA KO SA YA NGU

BWA NA NA

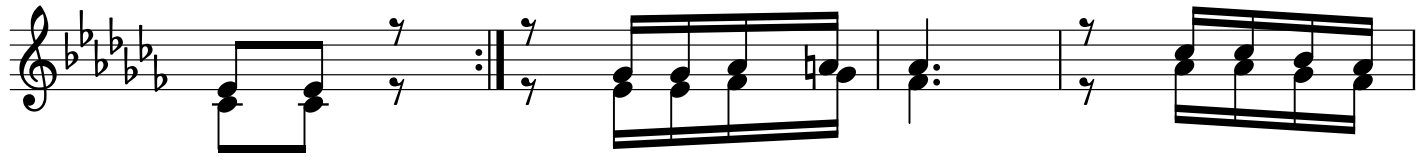
The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is 3/8. The tempo is marked as quarter note = 55. The lyrics are: U SI YA KU MBU KE MA KO SA YA NGU. The system includes a first ending (1.) and a second ending (2.). The music features a simple harmonic accompaniment with eighth notes and rests.

14



1. DU NI A NI MI MI NI NA JU A NI M KO
NI NA YO YA TE NDA NI - SI RI YA MO YO

17

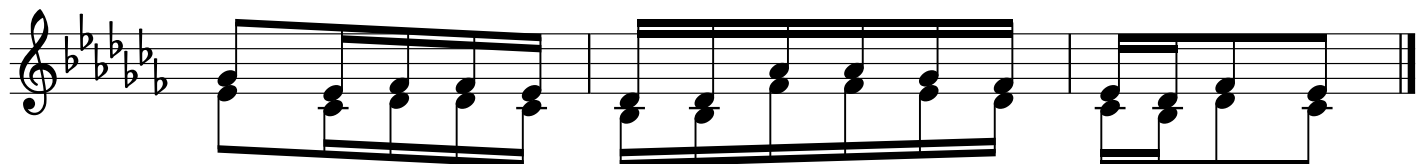


2. NI NA U TU MI A U - HU RU WA NGU VI
KWA KU JI SA HA U A U HA TA KWA MA KU

1. SA JI WA NGU E E BWA - NA U SI YA HE

2. BA YA SU DI U NI KU MBU KE WA KA TI U

21



1. SA BU MA KO SA YA NGU BWA NA U NI HU RU MI E

2. LE NI TA KA PO KU WA SI WE ZI KU JI O KO A