

# BWANA ATUKUZWE

Simon .E. Kafuku (SIEKA)

Parokia ya Huruma ya Mungu-Bulungwa

27/07/2020

*Masifu*

$\text{♩} = 50$

3/8 time signature, key signature of three sharps. The vocal line consists of two staves: treble and bass. The lyrics are: Bwa na a tu ku zwe a tu ku zwe a tu ku zwe.

The lyrics continue: mi le le Bwa na a tu ku zwe mi le le na mi le le.

1. Ye su Kri sto kwa a si li ya ke a li ku wa da i ma Mu ngu

2. I la kwa ku ta ka ye ye mwe nye we a li a chi li a ha yo yo te a ka wa

sa wa na wa na da mu

3. A li ji nye nye ke za na ku ti i mpa ka ku fa ha ta

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: ku fa m sa la ba ni.

Musical notation for the second line of the hymn, featuring a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: 4.Kwa sa ba bu hi yo Mu nugu a li m kwe za juu ka bi sa a ka m pa ji na.

Musical notation for the third line of the hymn, featuring a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: li li lo ku u za i di ya ma ji na yo te.

Musical notation for the fourth line of the hymn, featuring a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: I la kwa he shi ma ya ji na la Ye su.

Musical notation for the fifth line of the hymn, featuring a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: vi u mbe vyo te vi pi ge ma go ti mbe le ya ke.

Musical notation for the sixth line of the hymn, featuring a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: Na ki la m tu a ki ri kwa mba Ye su Kri sto,

Musical notation for the seventh line of the hymn, featuring a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: ni Bwa na kwa u tu ku fu wa Mu ngu Ba ba.