

NDIWE MWENYE HAKI

Furaha Mbughi,
Mzumbe - Morogoro,
2004

♩ = 75

Ee Bwa na Ee Bwa na Ee

Ee Bwa na Bwa na, ndi we mwenye ha ki, Bwa na Ee

Ee Bwa na Bwa na,

Detailed description: This system contains the first four measures of the song. It features a treble and bass staff in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of eighth and quarter notes. The lyrics are written above the treble staff, and the bass staff provides a simple harmonic accompaniment.

5 Bwa na Ee

1. Ee 2. Na

Ee Bwa na Bwa na ndi we mwenye ha ki, Ee ki. Na

Bwa na Bwa na,

Detailed description: This system contains measures 5 through 8. It includes a first ending (1.) and a second ending (2.). The melody continues with similar rhythmic patterns. The lyrics are written above the treble staff. The second ending leads to the start of the next system.

10 Na hu mu za ko, na hu ku mu

Hu ku mu za ko, na hu ku mu za ko, na hu ku mu

Hu ku mu za ko, hu ku mu

Detailed description: This system contains measures 9 through 14. The melody is more complex, featuring some sixteenth notes. The lyrics are written above the treble staff. The bass staff continues with a simple accompaniment.

15 za ke ni za a di li. 1. Na 2. Na li.

Detailed description: This system contains measures 15 through 18. It includes a first ending (1.) and a second ending (2.). The melody concludes with a final cadence. The lyrics are written above the treble staff. The second ending leads to the end of the piece.

19



1. Ha ki ya ko Bwa na ni ha ki ya mi le_____ le, na
 2. Ma a gi zo ya ko Bwa na ni fu ra ha ya ngu, u
 3. Ni me ku i ta we we Bwa na u ni o ko e, na

24



she ri a ya ko Bwa na ni kwe li ka bi sa.
 ni fa ha mi she Bwa na na mi ni ta i shi.
 mi mi ni ta zi shi ka shu hu da za_____ ko.