

MAHANGAIKO YA DUNIA

Moderato

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Dodoma

The musical score consists of four staves of music. The top three staves are in 2/4 time, while the bottom staff is in 3/4 time. The lyrics are written below each staff, corresponding to the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ma-ha-nга - i - ko mi-su-ko su - ko na ma-su-mbu - ko ki - la

si - - ku ya-na - i - ku - mba du - ni - a hi - i E - we ndu -

gu u - si ma - me u - si - ka - te ta - ma - a

1. Ki-la wa-ka - ti tu-nwami - ni Mu-ngu, tu-we na i - ma - ni i - li - yo kwe - li

2. Kwenye ma-gu - mu na dhi - ki ku - u, tu - mu - o - mbe Mu - ngu kwa i - ma - ni

A musical score consisting of five staves of music in G clef. The lyrics are written below each staff, aligned with the notes. The music features eighth and sixteenth note patterns, with some notes grouped by vertical lines.

3. Tu - wa - pe fa - ra - ja wa - go - njwa we - nye shi - da,
3. tu - we na u - pe - ndo kwa wa - tu wo - te
4. Ku - wa - sa - i - di - a wa - hi - ta - ji wo - te,
4. ni ki - pa - u - mbe - le cha u - kri - stu we - tu
5. Mu - ngu we - tu mwe - ma na mwe - nye hu - ru - ma,
5. a - tu - si - ma - mi - e a - tu - o - ngo - ze