

# TAZAMA NIMEKUJA

Zab. 1,3,6-9 (K) 7,8

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Dar es Salaam

**Moderato**

2/4 time signature, key of G major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ndi po ni li po se ma ta za ma ni me -

2/4 time signature, key of G major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ku ja ku ya fa nya ma pe nzi ya ko, Ndi po ya ko

2/4 time signature, key of G major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1.Na-li - m-ngo-ja Bwa-na kwa sa - bu - ri, a - ka - ni - i - na - mi - a

2/4 time signature, key of G major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1.a - ka - ki - si - ki - li - za ki - li - o cha - ngu, a - ka - ti - a wi - mbo

2/4 time signature, key of G major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1.m - pya ki - nywa - ni mwa - ngu ndi - yo si - fa za - ke Mu - ngu we - tu.

2.Dha-bi-hu na ma-to - le - o      hu-ku-pe-nde-zwa na-zo      ma-si - ki - o ya-ngu

2.u-me-ya-zi-bu - a,      ka - fa - ra      na sa - da - ka za      dha - mbi hu-ku - zi -

2.ta-ka,      ndi - po ni - li - po - se - ma      ta - za - ma ni - me - ku - ja.

3.Ka-ti - ka go-mbo la      chu - o      ni - me - a - ndi - ki - wa ku - ya - fa - nya ma - pe - nzi

3.ya-ko,      Ee Mu-ngu wa-ngu      ndi - yo fu - ra - ha      ya - ngu,      Na a - m she - ri - a

3.ya-ko      i - mo mo - yo - ni      mwa - ngu

4.Ni - me - hu - bi - ri ha - ba - ri      za - ha - ki      ka - ti - ka      ku - sa - nyi - ko

4.ku - bwa si - ku - i - zu - i - a      mi - do - mo ya - ngu,      Ee - Bwa - na u - na - ju - a