

LETENI SADAKA

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Dar es Salaam

Moderato

Musical score for the first system of the song. The key signature is two flats, and the time signature is 2/4. The tempo is marked 'Moderato'. The vocal line starts with 'Le - te - ni sa - da - ka m - ka - i - ja - ze nyu - mba ya' followed by a repeat sign and 'Bwa - na'. The piano accompaniment consists of eighth-note chords.

Musical score for the second system of the song. The key signature is two flats, and the time signature is 2/4. The vocal line continues with 'Na - m - ta - ba - ri - ki - wa,' followed by 'na - ye Bwa - na' and 'Mu - ngu a - ta - wa -'. The piano accompaniment consists of eighth-note chords.

Musical score for the third system of the song. The key signature is two flats, and the time signature is 2/4. The vocal line continues with 'ja - zi - a' and 'ma - ra', followed by 'du - fu'. The piano accompaniment consists of eighth-note chords.

Musical score for the fourth system of the song. The key signature is two flats, and the time signature is 2/4. The vocal line concludes with '1.Ka - m - to - le - e Mu - ngu,' '2.Bwa - na a - ta - o - nge - za,' 'fe - dha za ka - zi ya - ko,' and 'ji - nsi u - na - vyo - to - a,'. The piano accompaniment consists of eighth-note chords.

1.to - a se - he - mu ya ku - mi ndi - yo a - li - yo - ku - a - gi - za
2.m-to - le - e Bwa-na Mu-nigu wa - ko na - ye a - ku ba ri ki

3.Bwa - na a - na - tu - ta - ka, tu - m - to - le - e sa - da - ka,
4.U - si - je u - ka - to - a, sa - - da - ka - ki - le - ma,
5.M - to - le - e ma - za - o, ya ma - sha - mba ya - ko,

3.sa - da - ka i - li - yo sa - fi Bwa - na a - na - pe - nde - zwa na - yo
4.Bwa - na Mu - nigu ha i pe ndi hi - yo a - na - chu - ki - zwa na - yo
5.Bwa - na a - ta - ba - ri - ki - a ka - zi za mi - ko - no ya - ko.