

BWANA ATATOA

Komunyo, Dom 1 ya Majilio.

(Zab 85:12,1-3,7-9)

Robert Kisusi Ilindilo.

Ngaya - Kahama.

Nov 2018.

$\text{♩} = 60$

Soprano (S) and Alto (A) parts are shown in treble clef, 3/8 time, key signature of two sharps. Bass (B) and Tenor (T) parts are shown in bass clef, 3/8 time, key signature of two sharps.

Measures 1-5: The vocal parts sing "Bwa na a ta to a ki li cho che - ma na N chi". The bass part provides harmonic support. Dynamics include ***mf*** and ***ff***.

Measure 6: The vocal parts sing "ye tu i ta to a Ma za o ya ke." The bass part provides harmonic support. Dynamics include ***mp***.

Measures 7-8: The vocal parts sing "Ma - za o". The bass part provides harmonic support.

Measures 9-10: The vocal parts sing four-line lyrics: 1. "Bwa na u me i ri dhi - a N chi - ya ko"; 2. "U me u sa me he u o vu wa wa tu wa ko"; 3. "Bwa na u - tu o nye - she re he ma za ko"; 4. "Ha ki ka wo - ko - vu wa ke hu ka ri bu". The bass part provides harmonic support.

Measures 11-14: The vocal parts sing "u me wa re je za ma te ka wa Ya ko bo; u me zi si ti ri ha ti a za o zo te; u tu pe - wo ko vu wo ko vu - wa ko; na o wa m cha o ka ti ka N chi ye tu". The bass part provides harmonic support.