

# MCHUNGA WANGU AMENIANDALIA MEMA

By: Jackson Lumala  
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Mob-0764458698

The musical score consists of four staves of music in common time, key signature of two sharps (F major), and a treble clef. The lyrics are written below each staff.

Staff 1:

M chu ngu wa ngu a me ni a nda li a me ma yo te o - rga - n

Staff 2:

Bwa na ndi ye mwe nye ku chu ngu - u - zi ma wa ngu (o r ga - n ) na ma li sho ya ke

Staff 3:

kwa ngu ni ra ha ka - mi li Ma li sho ni mwa ke ma bi chi a ni la -

Staff 4:

za, si ta ko sa ka - mwe, wa la si ta pu ngu ki wa na ki tu.

Bottom staff:

kwe nye ma ji ya ke ma zu ri na u tu li vu ndi po kwe- li Mu ngu a li po ni bu ru di sha.

A musical score for two voices (Soprano and Bass) in common time, key of G major (two sharps). The vocal parts are written in black notation on five-line staves. The piano accompaniment is written in black notation on a single five-line staff below the voices. The lyrics are in Swahili and English. The vocal parts begin with eighth-note patterns, followed by sustained notes and sixteenth-note patterns. The piano part consists of eighth-note chords.

Ali po ni o ngo za pa si po (pa si po) ma sha ka ye ye pe nye nji a za ke nzu - ri a -

A continuation of the musical score. The vocal parts continue with eighth-note patterns and sustained notes. The piano part provides harmonic support with eighth-note chords.

di li fu na nyo fu. Ha ta ri - ni mcha na na u si - ku nya ka ti zo -

A continuation of the musical score. The vocal parts feature eighth-note patterns and sustained notes. The piano part provides harmonic support with eighth-note chords.

te si o go pi ka - mwe hi la za we nye ma o vu we nye ma o vu.

A continuation of the musical score. The vocal parts feature eighth-note patterns and sustained notes. The piano part provides harmonic support with eighth-note chords.

Fi - mbo - ya ke ya ma a bu na go ngo la - ke vya ni fa ri ji

A continuation of the musical score. The vocal parts feature eighth-note patterns and sustained notes. The piano part provides harmonic support with eighth-note chords.

Wa ni a nda li a vi ta - mu me za ni pa ko na mi ni ta shi ba

A continuation of the musical score. The vocal parts feature eighth-note patterns and sustained notes. The piano part provides harmonic support with eighth-note chords.

na mi ni ta shi ba mbe le za wa tu wa o vu na ki chwa ni pa ngu ma fu ta u ka ni -

pa ka na ki ko mbe cha ngu kwe li cha ja a me ma - yo we ma na fa dhi li za Bwa

na zi me ni ja a Ni ta li shu ku ru ji na la ke mi le le mi le le.

F R E E      O R G A N      mi le le

mi le le mi le le ni ta i mba mi le le ni ta i mba mi le -

le si ku zo te mi - le le mi le le

si ku zo te

Imba mwendo wa taratibu penye alama hii