

# MASIKINI HUYU ALIITA NAYE BWANA AKASIKIA

Zab 34;1-2.16-18.18.22.Mwaka C

KWAYA MT MARITINI

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Buangija Parish

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SINGIDA

Allegro

Music score for the first section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of two staves: treble and bass. The lyrics are:

Ma si ki ni hu yu a li i ta na ye Bwa na a ka si ki a kwe li

Music score for the second section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of two staves: treble and bass. The lyrics are:

ma si ki ni hu yu a li i ta na ye Bwa na a ka si ki a  
kwe li

1.

FINE

Music score for the ending of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of two staves: treble and bass. The lyrics are:

Bwana a ka si ki - a

Music score for the final section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of two staves: treble and bass. The lyrics are:

1.[A].Ni ta mu hi mi di Bwa na ki la wa ka ti  
[B].Si fa za ke zi ki nywa ni mwa ngu da i ma

Music score for the concluding section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of two staves: treble and bass. The lyrics are:

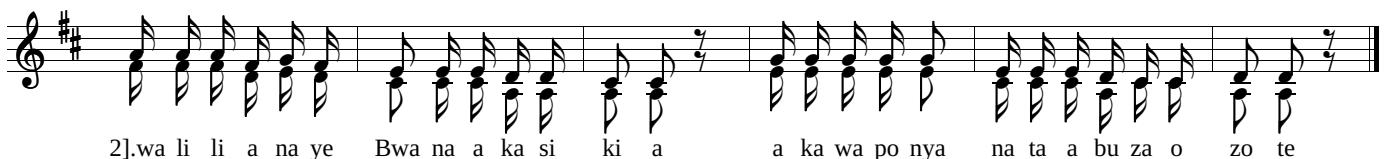
1].ka ti ka Bwa na na fsi ya ngu i ta ji si fu wa nye nye ke vu



1].wasi ki e wa ka fu ra hi.



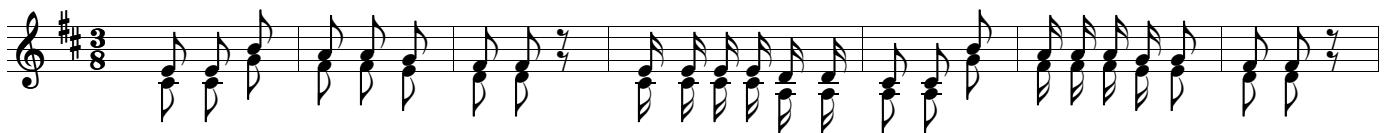
2.[A]U so wa Bwa na ni ju u ya wa te nda o ma ba ya  
[B].I li a li o - ndo e ku mbu ku mbu la o du ni a ni



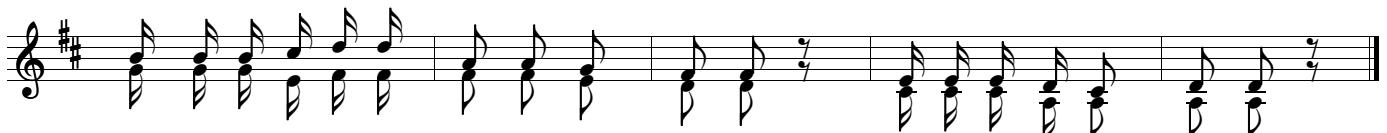
2].wa li li a na ye Bwa na a ka si ki a a ka wa po nya na ta a bu za o zo te



3.[A]Bwa na yu ka ri bu na o wa li o vu nji ka mo yo na wa li o po nde



3].ka ro ho hu wa o ko a Bwa na hu zi ko mbo a na fsi za wa tu mi shi wa ke



3].wa la ha wa ta hu ku mi wa wo te wa m ki mbi li a o.