

PALIKUWA NA MTU

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Mwanzo: Kuzaliwa Yohane

Kolping Tz

Bukoba

22-06-2020

Piano introduction in G major, common time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

Pali toke a m tu a me tumwaku to ka kwa Mu ngu ji na lake Yo ha ne

5

Vocal line 1 in G major, common time. The melody consists of eighth and sixteenth notes, ending with a double bar line.

1. Hu yo a li ku ja kwa u shu hu da a i shu hu di e i le kwe li

9

Vocal line 2 in G major, common time. The melody continues with eighth and sixteenth notes, ending with a double bar line.

na kumweke a Bwa na ta ya ri wa tu wa li o te nge ne zwa

12

Vocal line 3 in G major, common time. The melody features eighth and sixteenth notes, ending with a double bar line.

2. Ee Mu ngu u li m te u a Yo ha ne M ba ti za ji a m ta ya ri shi e Ma si ha

17

Vocal line 4 in G major, common time. The melody is a simple line of quarter notes, ending with a double bar line.

ta i fa a mi ni.

18



3. I le nu ru ni Ye su Kri sto tu m po ke mi o yo nimwe tu i li tuwe ze ku pa ta u

23



zi ma wa mi le le.