

PAZA SAUTI

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Kahama

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Majestically.

$\text{♩} = 70$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in 2/4 time with a key signature of one sharp (F#).

1. **Measures 1-6:** The vocal parts sing "Pa - za sa u ti pi - ga pi ga ke le le (ma) ma a na Mta ka ti - fu wa". The piano accompaniment provides harmonic support with eighth-note chords.

2. **Measures 7-13:** The vocal parts sing "I sra e li ni m ku u ka ti ya ko ko.". The piano accompaniment continues with eighth-note chords. Measure 13 ends with a repeat sign and two endings.

3. **Measures 14-19:** The vocal parts sing "1.Ta - za ma Mu ngu ndi ye wo - ko vu wa ngu ni ta tu ma i ni wa la
2.Mshuku ru ni Mu ngu li i te ni ji na la ke ya tanga ze ni ma te ndo". The piano accompaniment provides harmonic support.

4. **Measures 20-26:** The vocal parts sing "si - ta o go pa ma a na Bwa na ni nguvu za ngu na wi mbo - wa ngu na
ma - te ndo ya ke ka ti ya ma ta i fa li ta je ni ji na - la ke ji". The piano accompaniment provides harmonic support.

5. **Measures 27-33:** The vocal parts sing "ye na a me ku ku wa wa wo li - ko tu vu - wa ku ngu ba si
la ke ku wa li me tu". The piano accompaniment provides harmonic support.

6. **Measures 34-39:** The vocal parts sing "kwa je fu ni ra ji ha na m ta - te la - ka ma j i ka ti ka vi - si ma vya wo ko vu ka". The piano accompaniment provides harmonic support.

Tenor and Bass.

3.Mwi mbi e ni Bwa na kwa ku wa a me te ndama ku u na ya ju li ka ne ha ya ka

ti kaDuni a yo te pa zasa u ti pi ga ke le le mwe nye ji wa sa yu ni ma a

na Mta ka ti fu wa - I sra e li ni m ku u ni m ku u ka ti ya ko