

SIKIENI HAYA

Mika 3:9-12

W.Chotamasege

July, 2020

$\text{♩} = 70$

Si ki e ni ha ya ta fa dha li e nyi vi chwa vya nyu mba ya Ya ko bo

The first system of the musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

8
m na o i ta wa la nyu mba ya Is ra e li m na o chu

The second system begins at measure 8. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

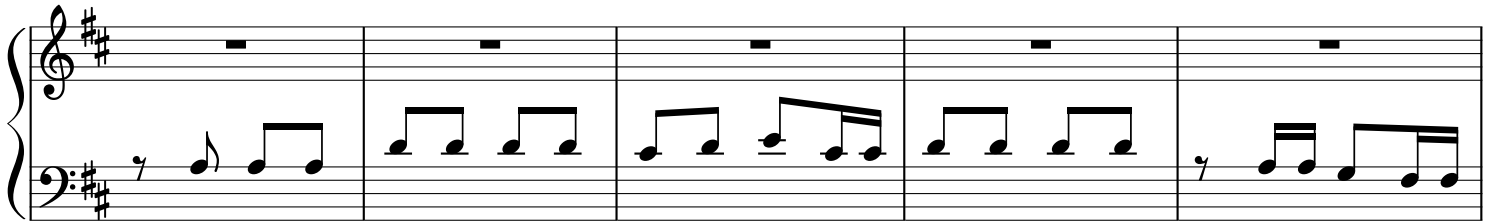
13
ki a hu ku mu na ku i po to sha a di li

The third system begins at measure 13. It continues the melody and accompaniment. The lyrics are written below the notes.

16
1. Wana i je nga Sa yu ni kwa da mu na Ye ru sa lu mu kwa u o ngo

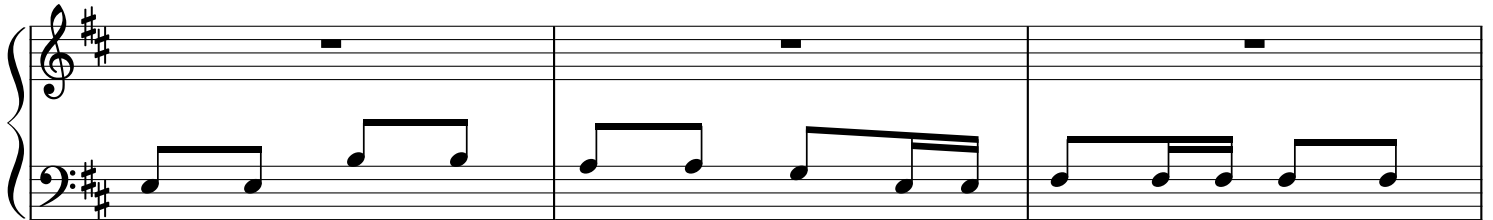
The fourth system begins at measure 16. It continues the melody and accompaniment. The lyrics are written below the notes.

24



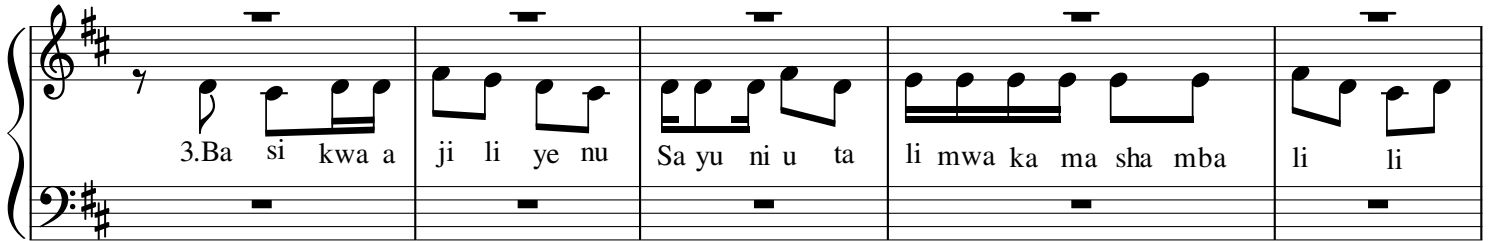
2. Wa ku u wa ke hu hu ku mu i li wa pa te ru shwa na Ma ku ha ni

29



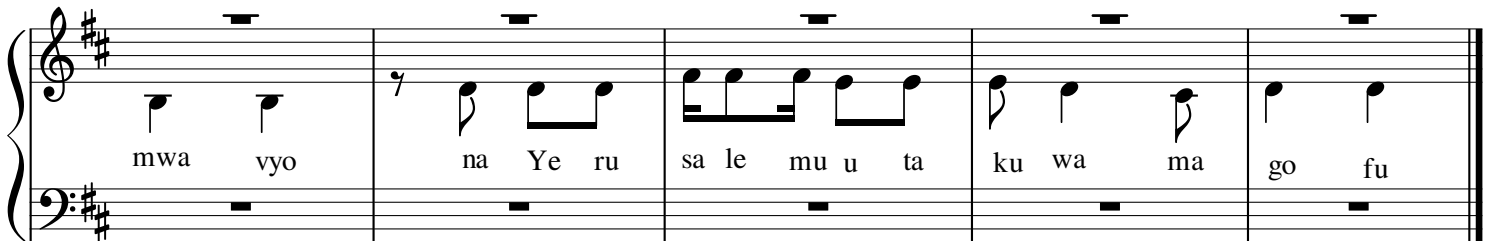
wa ke hu fu ndi sha i li wa pa te i ja ra

32



3. Ba si kwa a ji li ye nu Sa yu ni u ta li mwa ka ma sha mba li li

37



mwa vyo na Ye ru sa le mu u ta ku wa ma go fu

Usiwa hesabie Bwana dhambi hii.