

ALELUYA

MAHAFALI YA TYCS KIDATO CHA NNE LWANGWA

Mwl. W. Chotamasege

06/10/2019

LWANGWA

$\text{♩} = 72$

A le lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le e lu ya lu ya

The first system of the musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

ya a le lu ya a le lu ya lu ya lu ya

a le lu

The second system continues the melody and accompaniment. It includes dynamic markings such as *sfz* (sforzando) and *f* (forte). The lyrics continue below the notes.

1. A. le lu ya a le lu ya u fal me wa Mu ngu u me kari bi a tubu

The third system features a change in the treble staff, which now contains whole rests, while the bass staff continues with the accompaniment. The lyrics are written below the bass staff.

ni na ku i a mi ni I nji li

The fourth system continues the accompaniment in the bass staff. The lyrics are written below the notes.