

NISHIKE MKONO MARIA II

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Kijenge-Arusha

Soprano/Alto

Tenor/Bass

Ni - shi kem ko no Ee Ma ma Ma ri - a u ni

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a 6/16 time signature and a key signature of two flats. The lyrics are: "Ni - shi kem ko no Ee Ma ma Ma ri - a u ni". The Tenor/Bass part is written on a bass clef staff with the same time signature and key signature, providing a harmonic accompaniment.

S./A.

T./B.

o ngo ze ni - shike m ko no Ee Ma ma Ma ri a u ni

Detailed description: This system shows measures 5 through 8. The Soprano/Alto part continues with the lyrics: "o ngo ze ni - shike m ko no Ee Ma ma Ma ri a u ni". The Tenor/Bass part continues with its accompaniment.

S./A.

T./B.

1. o ngo ze Ni - o ngo ze kwa 2. - ni ni na o go - pa ku te
wi - mbi ni ma zi - to ni na

Detailed description: This system shows measures 9 through 12. It features a first ending (1.) and a second ending (2.). The lyrics for the first ending are: "o ngo ze Ni - o ngo ze kwa". The lyrics for the second ending are: "- ni ni na o go - pa ku te wi - mbi ni ma zi - to ni na". The Tenor/Bass part continues with its accompaniment.

1. 2.

S./A. mbe a pe ke ya ngu Ma - ma ni shi ke m ko no ni te mbe e na we we
e le me wa Ma

T./B.

D.S. 2.

S./A. da i mba kwa da i ma

T./B.

S./A.

1. Ma - ma mwe nye hu ru ma na u pe - ndo kwa wo te kwa ni we we
U ni sa i di e Mama ni i ta po u i ti ke

2. We we ndi we m te te zi na m li nzi wa ngu mwe ma Ni o ngo ze
U - we na mi Ma ri a da i ma u si ni a che

S./A.

1. ndi we ki mbi li o la wa nyo nge
2. ni u ma li ze mwe ndo sa la ma