

KARAMA ZA ROHO

Fute Good
Singida-Itigi
20.01.2019

1 Wakorinto 12:4-11

$\text{♩} = 68$

Soprano (S) and Alto (A) parts in treble clef, 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns.

Tenor (T) and Bass (B) parts in bass clef, 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns.

Lyrics: Pa na to fa u ti za ka ra ka ra ma ba li ka ra ma ba li Ro ho ni ye ye yu le

Continuation of the vocal parts. Measure 7 starts with the Alto (A) part.

Lyrics: ni ye ye yu le te na pa na to fa u ti ti to fa u ti te na

Measure 12 starts with the Alto (A) part. Dynamics: *mp* (mezzo-forte) and *f* (fortissimo).

Lyrics: za hu du ma u ti za hu du ma ba li Bwa na ni ye ye yu le te na na se ma yu le

Measure 18 starts with the Alto (A) part.

Lyrics: ki sha pa na to fa u ti za ku te nda za ku te nda ka zi ba li Mungu

23

1.

ba li Mu nugu ni ye ye yu le a te nda e ka zi zo te ka ti ka wo te
ba li

28

2.

ki sha pa na wo te

31

1.Ki la mmo ja we tu hu pe wa u funu owa Roho i li kufa i di a na

39

2.He ki ma na ma a ri fa i ma ni na ku po nya mi u ji za na u nabi i

45

ni ka zi ya ro ho mmo ja

47

3.Tu tu mi ki a ne tu fa i di a ne ni Ro ho yu le yu le
Kwa ka ra ma ze tu tu ga wi a ne a te nda e kwawo te

53

tu sa i di a ne