

MBINGU NA ZIFURAH

Zab.96:9,11,13

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28th.Dec.2020

Moderato

$\text{♩} = 60$

Mbi ngu na zi fu ra hi n chi na i sha ngi li e
Mbi ngu na zi fu ra
(kwa fu ra ha)

hi nchi i sha ngi li e mi le le yo te kwa ma a
(kwa ma a na ye ye Bwa

na Bwa na a ta i hu ku mu n chi na)
na)

13 Soprano

1.Mbi ngu zi fu ra hi n chi na i sha ngi li e ba -

17

ha ri i vu - me na vyo te vi i ja za vyo

21

Tenor

A musical score for Tenor, starting at measure 21. The key signature is three flats. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "2.Mwa bu du ni - Bwa na kwa u zu ri wa u ta ka ti fu te te me". Measure 21 ends with a fermata over the last note of "me". Measures 22-24 continue the vocal line with similar patterns and lyrics.

25

A musical score for Tenor, starting at measure 25. The key signature is three flats. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "ke ni mbe le za ke Bwa na n chi yo te". Measure 28 ends with a fermata over the last note of "te".