

# Malaika wa Bwana

Zab. 34: 7

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Moderato:

a - ki - wa      zu - ngu - ki - a wa - m -

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The music features a mix of eighth and sixteenth notes. The lyrics are written below the notes, corresponding to the vocal parts. The first section of lyrics is: Ma-la - i - ka wa    Bwa-na hu - fa - nya ki - tu - o,    a - ki-wa-zu - ngu - ki - a wa - m -

The musical score continues with two staves. The top staff starts at measure 7 and the bottom staff starts at measure 14. The lyrics are: cha - o,    cha - o,    a - ki-wa-zu    ngu ki a    wa m    cha o,    na - na ku    wa o - ko - a.    a - ki - wa - zu    ngu ki a    wa m    cha o na    ku    wa o    ko a.

1.O-nje-ni-mu - o - ne, ya    ku-waBwa - na yu mwəma, he-ri m-tu yu-le    a - na - ye    m - tu-ma - i - ni.

2.Mcheni    Bwana, e - nyi-wa-ta-ka-ti-fu    wa-ke, ya    a-ni wa-m - cha-o ha - wa - i - ta - i    ki-tu.

3.Ni-ta-m-hi - mi-di, Bwa - na    ki - la wa - ka - ti, si-fa za-ke zi-ki-nywani zi-kinywani mwənguda - i - ma.