

# Bwana ni nuru yangu

Bosco Mbuty

Andante  $\text{♩} = 105$



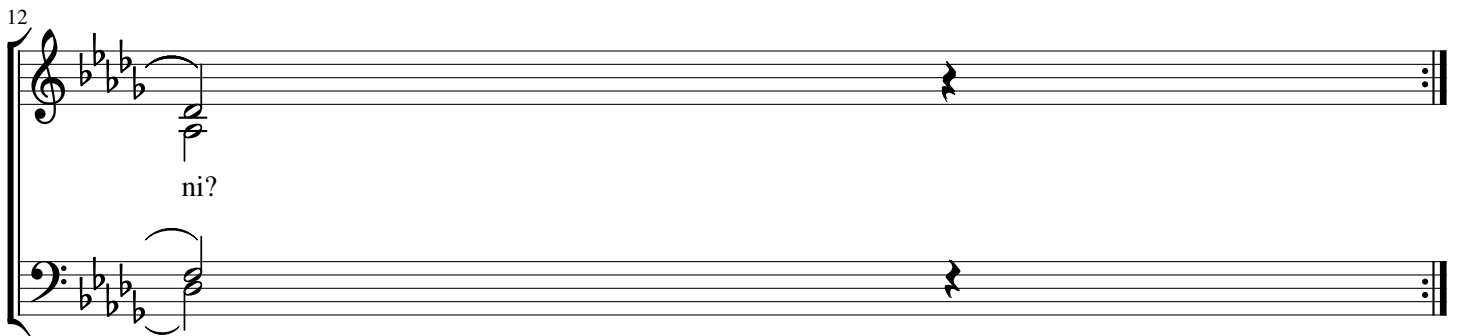
Bwa - na ni nu - ru ya - ngu Bwa - na ni nu - ru ya - nguna wo - ko - vu wa -

6



ngu ni-mwo - go - pe na - ni Bwa - na ni ngo-me ya u - zi - ma wa ngu ni - m - ho - fu na -

12



ni?

13



Bwa-na ni ngo-me ya - ngu na uzi - ma wa - ngu, ni - m - ho - fu na -  
Mo - yo wa - ngu u - me - ku - a - mbi - a Bwa - na u - so wa - ko ni - tau -  
U - me - ku - wa m - sa - a - da wa - ngu u - sini - tupe wala-usini - a - che ee mungu

20

ni  
tafu - - - ta.  
wawokovu wangu.

Detailed description: This block contains the musical notation for measure 20. It consists of two staves. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a single note on the first line (F4) with a long horizontal line underneath it, indicating a sustained note. The lower staff is a bass clef with the same key signature and time signature, containing a single note on the second line (B2) with a long horizontal line underneath it. The lyrics are positioned between the two staves, aligned with the notes.

21

Detailed description: This block contains the musical notation for measure 21. It consists of two staves, both in the same key signature and time signature as measure 20. Both the upper and lower staves contain a whole rest, indicating that there is no sound for the duration of the measure.