

AUFUNUAYE MOYO.

PATTY MWESIGA

Soprano

Ye ye a u fu nu a ye mo yo a li ye sa fi mwe ne ndo wa

Ye yo wa ke

Bass

a - u - fu nu a ye mo yo a li ye - sa - fi mwe ne ndo wa

Detailed description: This block contains the first system of a musical score. It features two staves: a Soprano staff (treble clef) and a Bass staff (bass clef). Both staves are in the key of D major (two sharps) and 2/4 time. The Soprano part begins with a rest, followed by a series of eighth and sixteenth notes. The Bass part also begins with a rest, followed by a series of eighth and sixteenth notes. The lyrics are written below the staves, with some words split across lines.

S

ke Na ye a ki ni po ke a mi mi hu ka a nda nda - ni ya ngu na mi hu

ye ye

B

ke na ye a ki ni po ke a mi mi hu ka a nda nda ni ya

Detailed description: This block contains the second system of a musical score. It features two staves: a Soprano staff (treble clef) and a Bass staff (bass clef). Both staves are in the key of D major (two sharps) and 2/4 time. The Soprano part begins with a rest, followed by a series of eighth and sixteenth notes. The Bass part also begins with a rest, followed by a series of eighth and sixteenth notes. The lyrics are written below the staves, with some words split across lines.

18

S

ka nda ni ya ke ya ke si ki e - ni - we nye shi

1 2

ya ke na a

B

27

S

da i tu e - ni mi zi go ye nu i li m pa te pu mzi ka

B

2. Sikieni wenye njaa, kuleni mwili wangu , mpate shibe ya kweli
3. Sikieni wenye kiu, kunyweni damu yangu, mpate heri milele
4. Sikieni wenye tabu , njooni kwa bwana yesu, mpate kupu-mzishwa