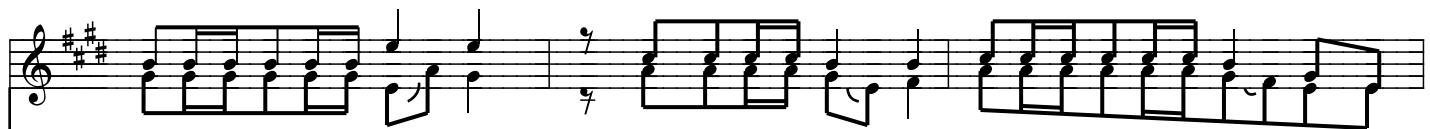


USILIPIZE KISASI BY NOEL BABUYA

 = 70

Vwawa Parish



Musical notation for measures 1-3, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). The notation consists of eighth and sixteenth note patterns.

U si li pi ze ki sa si kwa m tu m ba ya u si li pi ze ki sa si kwa



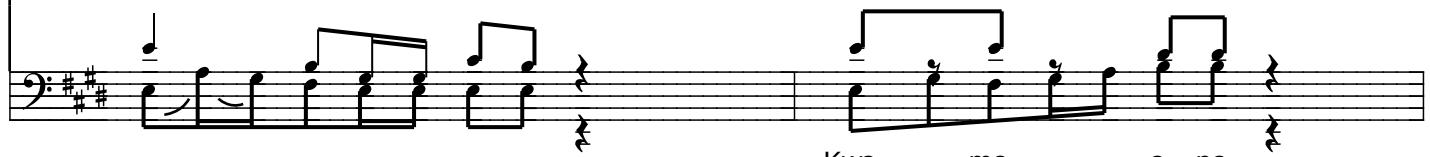
Musical notation for measures 4-6, continuing from the previous section. The notation is identical to measures 1-3, consisting of two staves in A major with eighth and sixteenth notes.

m tu m ba ya m tu m ba ya Ba li u m sa me he a



Musical notation for measures 7-9, continuing from the previous section. The notation is identical to measures 1-3, consisting of two staves in A major with eighth and sixteenth notes.

pa te ku ji ru di kwa ma a na m sa



Musical notation for measures 10-12, continuing from the previous section. The notation is identical to measures 1-3, consisting of two staves in A major with eighth and sixteenth notes.

Kwa ma a na

9

ma ha ha u pi mwi kwa he sa bu ba li bu

m sa ma ha

13

1.Sa
2.Ha
3.U

me ta ki
ndu fa
gu nyi
nee ya wa
ni ko fi
ni a ti
nyi ki na
kwa ku ka
ni ro zi
nyi ga ni

I we II li we

15

m u pi
pa si ga
te we ze
ja ku sa
mbo me
fu mba wa
Mu na ni
Mu u ndi
ngu s ye
pa je na
le ta pa
ki to li
sa po si
chu ma sa

17

ki Mu ngu ha pa ti
na ki sa si ki na
si Mu ngu ye ye ni

ka ni ba li pa le
chu ki ba li m sa
mwe ma ha m tu pi

pa li po u pe ndo.
me he na mwo e.
m tu mi shi wa ke.