

# NINAYOSABABU YAKUSHUKURU

MOSHI; 04/01/2012 ABADO SAMWEL

Musical score for the first section of the song. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a key signature of three sharps. The bottom staff is in bass clef and 8/8 time, also with a key signature of three sharps. The vocal line begins with "Ni na yo sa ba - bu ya ku mshu ku ru". The bass line consists of sustained notes.

Musical score for the second section of the song. The vocal line continues with "Bwa na. f ni na yo sa ba - bu ya". The dynamic marking "f" is placed above the first note of the vocal line. The bass line provides harmonic support with sustained notes.

Musical score for the third section of the song. The vocal line begins with "ku mshu ku ru" followed by a melodic line starting with a eighth note. The vocal line then splits into two parts: "Bwa na." and "Ni na" (labeled "1."), followed by "Bwa na" (labeled "2."). The bass line provides harmonic support with sustained notes.

Ka ni u mba,  
kwa to fa su u ti ra na

A musical score for two voices. The top staff is in treble clef with a key signature of two sharps and a tempo marking of 7/8. The lyrics "Si na bu di ku m shu ku ru," are written below the notes. The bottom staff is in bass clef with a key signature of one sharp and a tempo marking of 7/8. The music consists of eighth-note patterns on both staves.

Music score for "Hakiki" featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two sharps. The lyrics "Mu u mba wa - ngu Ha ki ka Ha ki ka O na mi" are written below the notes. The music consists of eighth and sixteenth note patterns.

Musical score for the first section of the song. The music is in common time, key signature of two sharps, and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are:

ni me pe nde ni me pe nde le - wa,  
ni me pe nde mi ni na vyo pe nde za, ka ni ni  
me

The vocal line features eighth-note patterns and rests.

Musical score for the second section of the song. The music is in common time, key signature of two sharps, and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are:

u mba kwa m fa no, na ni su ra  
pe wa ma da ha, na ni ta wa le

The vocal line features eighth-note patterns and rests.

Musical score for the third section of the song. The music is in common time, key signature of two sharps, and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are:

Du ni a ya - ke ri nga na se ma A sa nte A sa -

The vocal line features eighth-note patterns and rests, with a melodic line on the bass staff.

Soprano (Treble Clef):

Bass (Bass Clef):

lyrics: nte Ba - ba A sa - nte

4. Hakika sina cha kukulipa, kwa yote uliyotenda, ewe Mungu wangu  
Nasema Asante; Asante (Ba-ba), Asante x2